

Roles & Steps

Role 1: Artist/Maker

Shares a work-in-progress, and feels prepared to *question* that work in a conversation with other people.

Role 2: Responder

Talks with the artist, in a way that respects the artist's intent to make excellent work.

Role 3: Facilitator

Initiates each step, keeps the process on track and helps the artist and responders use the process to ask useful questions and give helpful responses.

Step 1.

Statements of Meaning

Responders state what was meaningful, moving, interesting, exciting, and/or striking in the work they have just witnessed.

Step 2.

Artist as Questioner

The artist asks questions about the work. In answering, responders stay on topic with the question and only express opinions in direct response to the artist's questions.

Step 3.

Neutral Questions

Responders ask neutral questions about the work, and the artist responds.
Questions are neutral when they do not have an opinion couched in them.

This step is one of the most useful and challenging steps of CRP

Step 4.

Opinion Time

If the artist gives permission, responders may state an opinion;
The artist has the option to say no.